



Sons and Lovers (Illustrated) (eMagination Masterpiece Classics Book 1)

D.H. Lawrence

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6/13/2013: fixed one typo.

6/12/2013: updated navigation, illustrations, and fixed various small issues. Updated cover.

David Herbert Lawrence (11 September 1885 - 2 March 1930) was an English novelist, poet, playwright, essayist, literary critic and painter who published as D. H. Lawrence.

Among his works, the most famous novels are *Sons and Lovers*, *The Rainbow*, *Women in Love* and *Lady Chatterley's Lover*. All four novels were adapted to screen.

Sons and Lovers was published in 1913 by British author D. H. Lawrence (11 September 1885 – 2 March 1930). The Modern Library placed it ninth on their list of the 100 best novels of the 20th century. While the novel initially incited a lukewarm critical reception, along with allegations of obscenity, it is today regarded as a masterpiece by many critics and is often regarded as Lawrence's finest achievement.

The Rainbow is a 1915 novel. It follows three generations of the Brangwen family, particularly focusing on the sexual dynamics of, and relations between, the characters. *The Rainbow* was prosecuted in an obscenity trial in late 1915, as a result of which all copies were seized and burnt.

Women in Love, published in 1920, is a sequel to the earlier novel *The Rainbow*. It follows the continuing loves and lives of the Brangwen sisters, Gudrun and Ursula.

Lady Chatterley's Lover was published in 1928. It became notorious for its story of the physical relationship between a working-class man and an upper-class woman, its explicit descriptions of sex, and its use of then-unprintable words.

Lawrence's frank treatment of sexual desire and the power it plays within relationships as a natural and even spiritual force of life, though perhaps tame by modern standards, caused his fictions to be banned for years. Lawrence's opinions earned him many enemies and he endured official persecution, censorship, and misrepresentation of his creative work throughout the second half of his life. At the time of his death, Lawrence's public reputation was that of a pornographer who had wasted his considerable talents.

Lawrence is now valued by many as a visionary thinker and significant representative of modernism in English literature. The most influential advocate of Lawrence's contribution to literature was the Cambridge literary critic F. R. Leavis who asserted that the author had made an important contribution to the tradition of English fiction. Leavis stressed that *The Rainbow*, *Women in Love*, and the short stories and tales were major works of art. Later, the *Lady Chatterley's Lover* Trial of 1960, and subsequent publication of the book, ensured Lawrence's popularity (and notoriety) with a wider public.

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