

Stages of Drama: Classical to Contemporary Theater

Miriam Gilbert, Bradford S. Field, Carl H. Klaus



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Stages of Drama: Classical to Contemporary Theater Miriam Gilbert, Bradford S. Field, Carl H. Klaus With a distinctive emphasis on performance and a comprehensive selection of classic and contemporary plays — *Stages of Drama* truly engages students by presenting plays not only as texts on the page, but also as works that come to life on the stage.

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