



Music Composition; A New Method of Harmony

Carl Edward Gardner

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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1918 Excerpt: ...the second chord which was delayed by the suspension. Preparation, percussive, and resolution should be in the same voice part. Percussion usually occurs on an accent. The delayed tone should not be present in any other voice part during percussion at the distance of the interval of a second. Various suspensions are shown and figured in the following examples: The suspension 6-5 does not form a dissonant at percussion and is therefore not as effective as suspensions 9-8 and 4-3. A suspension may occur in any voice part and suspensions may occur in two or three voices simultaneously: The above example may be analyzed as an anticipation in the in the three upper voices. Occasionally a dissonant factor is retained: or as a suspension Ex.. 105. m j The figuring of suspensions is altered when the second chord of the suspension is inverted. The first inversion of the suspension 9-8 becomes 7-6 and the second 6-6 inversion becomes. The suspension 4-3 with the second chord in its first inversion 54 is figured?jh second inversion'. The suspension 6-5 with the second chord in its 6-6. 9-8 first inversion is figured ,, ,,; second inversion, 6-6. 4-3 4_4 Three irregular progressions of the suspension are common: 1st. Interpolating the lower neighbor. X The Organ Point is a retained tone (usually in the bass) during the retention of which, chords related and unrelated to the tone occur; the first and last chords must be related. The organ point is usually the tonic or dominant and sometimes both. The tone may be reiterated or sustained. Schubert, in his Erl King, has produced a dramatic effect by using the dominant organ point in upper voices: Non-chordal tones form an important part of the majority of compositions, especially homophonic compositions. Modern c...

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