



The Complete Poetry and Prose of William Blake.
[Subtitle]: Newly Revised Edition. Edited by David
V. Erdman. Commentary by Harold Bloom

William Blake

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Since its first publication in 1965, this edition has been widely hailed as the best available text of Blake's poetry and prose. Comparing it to other Blake texts, it has fuller textual annotations; and incorporates a remarkable number of new readings, including an almost complete recovery of the suppressed or altered passages in Jerusalem and many new readings of hitherto dubious passages in the manuscript, including many in The Four Zoas. The crucial preliminary problem in establishing Blake's text is simple to make out what Blake wrote, including what he wrote before he deleted the manuscript or erased the engraving (or copper plate script). Erdman has used modern aids such as infrared photography, microphotography and a powerful magnifying glass to help his own sharp and experienced eyes, but his real achievement has been simply to look at the physical realities of Blake's text more closely and intelligently than any previous editor. This revised edition includes the latest work on variants, deleted lines, arrangements of poems and dating, and eighty-two pages of critical commentary by Harold Bloom. The volume has been awarded the distinction of "An Approved Edition" by the Committee on Scholarly Editions of the Modern Language Association. Included (not a complete list): Abstinence Sows Sand All Over All Pictures That's Panted With Sense & With Thought All Religions Are One America A Prophecy An Ancient Proverb And His Legs Carried It Like A Long Fork The Angel The Angel That Presided O'er My Birth The Angel, Fr. Songs Of Experience Auguries Of Innocence The Birds Blake's Apology For His Catalogue Blind Man's Buff The Blossom, Fr. Songs Of Innocence The Book Of Ahania The Book Of Los The Book Of Thel The Caverns Of The Grave I've Seen A Character The Chimney Sweeper, Fr. Songs Of Experience The Chimney Sweeper, Fr. Songs Of Innocence

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