



Painting Beautiful Skin Tones with Color & Light

Chris Saper

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You can paint realistic skin tones that glow with life!

Learning how to capture such quality has never been easier. Inside you'll find guidelines for rendering accurate skin tones in a variety of media, including watercolor, oil and pastel.

You'll begin with a review of the five essential painting elements (drawing, value, color, composition and edges), then learn how light and color influence the appearance of skin tones. Artist **Chris Saper** provides the advice and examples that make every lesson and technique easy to understand—immediately improving the quality of your work. You'll discover how to:

- Paint the four major skin color groups (Caucasian, African American, Asian and Hispanic)
- Refine these colors into dozens of possible variations within each group
- Select your palette and mix hues for clean, beautiful colors
- Determine the color and temperature of light that falls on your subject
- Paint direct and indirect sunlight, artificial light and highlights of light
- Master the four elements that determine color in shadow
- Use photographic references when you can't paint directly from life

You'll also find seven step-by-step demonstrations and an appendix of sample color charts for each major skin type under a range of lighting variations. It's all you need to bring your portraits to life!

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